

Praised for his “light lyric tenor voice” and “fine musicality” (Boston Musical Intelligencer), Pacific Northwest based tenor John Marzano frequents operatic, recital and concert stages alike. Mr. Marzano most recently was named a National Semifinalist in the 2021 Metropolitan Opera National Council Auditions. His 2019/2020 season would have marked his role and house debut at Portland Opera as Andronico in Vivaldi’s rare masterpiece *Bajazet*. This North American Premiere was directed by Chas Rader-Shieber and was under the baton of Erin Helyard. This production was sadly canceled due to the global pandemic. Another season highlight was Mr. Marzano’s role debut as Alfredo Germont in a formidable performance of Verdi’s *La Traviata* with Vashon Opera.

Highlights from his 2018/2019 season included a performance of Handel’s *Messiah* as the Tenor Soloist with Symphony Tacoma. Tacoma Weekly was quoted stating “Tenor John Marzano’s rich tones exhibited what an amazing musical instrument the human voice can be.” Earlier in the season he was also seen as Le Remendado in Bizet’s *Carmen* and Ruiz in Verdi’s *Il Trovatore* with Seattle Opera. His season with Seattle Opera also included covers of Peter Quint in Britten’s *Turn of The Screw* and Steve Wozniak in Bates’ *The (R)evolution of Steve Jobs*.

Mr. Marzano’s 2017/2018 season included, Camille de Rosillon in Tacoma Opera’s production of Lehar’s *The Merry Widow*, Tony in Symphony Tacoma’s performance of Bernstein’s *West Side Story Suite* and Lord Arturo Bucklaw in Vashon Opera’s production of Donizetti’s *Lucia di Lammermoor*.

The 2016/2017 season brought Mr. Marzano’s debut at Seattle Opera in the role of Giuseppe in Verdi’s *La Traviata*. He was named one of Crested Butte Opera Studio’s Studio Artists singing the roles of Hermosa in Offenbach’s *L’ile de Tulipatan* and Gherardo in Puccini’s *Gianni Schicchi*. Roles in which he won the festival’s “Award for Excellence”. He was also seen as the Tenor Soloist in Handel’s *Messiah* with Federal Way Symphony.

Mr. Marzano has received numerous awards from the Metropolitan Opera National Council including Northwest District Winner in 2021, 2015 and 2013 as well as District and Regional Encouragement Awards.

As a member of the New England Conservatory’s Masters program, Mr. Marzano studied under tenor, Bradley Williams. He appeared as Ferrando in

Mozart's masterpiece *Così fan tutte* under the baton of Stephen Lord and stage direction of Joshua Major; in which he garnered high praise. He was also seen in a masterclass with renown bass-baritone José Van Dam. His time in undergraduate studies were spent at Pacific Lutheran University under the instruction of baritone Barry Johnson. Mr. Marzano was seen as Count Almaviva in Rossini's *Il Barbiere di Siviglia*, Tamino in Mozart's *Die Zauberflöte*, Rinuccio in Puccini's *Gianni Schicchi*, and Mayor Upfold in Britten's *Albert Herring*. He was also seen as the majestic Jupiter in Handel's *Semele* under the baton of Stephen Stubbs.